UNIVERSAL DANCE ASSOCIATION SCHOOL GAT TO THE SHEET

McCracken County Game Day



Team Name

Division

Judge No.

FIGHT SONG	POINTS	SCORE	COMMENTS
SAME DAY MATERIAL		9,0	More vocals on sitry?
Appropriate use of material and skills relevant to the game day environment. Elicits audience connection, crowd interaction, and entertaiment value.	10	4,0	Endering with no
SYNCHRONIZATION	10		vocals can the
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	9,1	Designation to stranger.
EXECUTION OF MOVEMENT	10		The state of the s
Proper control, placement and completion of motions and/or technical elements. Quality of strength of motions and/or technical elements.	TO	9.2	is the hard things.
SPIRIT RAISING	POINTS	SCORE	COMMENTS
CROWD EFFECTIVENESS	10		sun a tight / warp
Appropriate use of material and skills relevant to the game day environment. Ability to engage and lead the crowd.	10	9,1	resour
SYNCHRONIZATION	10		
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	9,2	water specing on ripple
EXECUTION OF MOVEMENT	10		four of stood 1001
Proper control, placement and completion of motions and/or technical elements. Quality of strength of motions and/or technical elements.	10	7.2	
PERFORMANCE ROUTINE	POINTS	SCORE	COMMENTS
CHOREOGRAPHY		0 0	On Dip down of sign
Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance.	10	8.9	press thouse suculdes
SYNCHRONIZATION	Va	9.1	I on the Dun part
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10		7 Nice + tight execute
EXECUTION OF MOVEMENT & TECHNIQUE	10		ready for more
Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements.	10	9.0	complexity
OVERALL EFFECT	POINTS	SCORE	COMMENTS
Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	10	9.4	Lare the wheriteress of
100 POINTS TOTAL		gr Assessment	

UNIVERSAL DANCE ASSOCIATION SCHOOL GAME DAY SCORE SHEET

Team Name

Division

McCracken County
Game Day



Judge No. 2

FIGHT SONG	POINTS	SCORE	COMMENTS
GAME DAY MATERIAL			consider all signs going
Appropriate use of material and skills relevant to the game day environment. Elicits audience connection, crowd interaction, and entertaiment value.	10	9.2	UP to make more notionable
SYNCHRONIZATION	10		man Alama ta da ta
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	9.0	nict clean hires here
EXECUTION OF MOVEMENT	10	a 1	throughout !
Proper control, placement and completion of motions and/or technical elements. Quality of strength of motions and/or technical elements.	10	9.1	
SPIRIT RAISING	POINTS	SCORE	COMMENTS
CROWD EFFECTIVENESS	10	grad Taba assa	ni) on floor felt chuded
Appropriate use of material and skills relevant to the game day environment. Ability to engage and lead the crowd.	10	9.0	
SYNCHRONIZATION	10	la III.	in opening
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	9.0	L) USE this to spread out
EXECUTION OF MOVEMENT	10	1	WIN ARE WINE INC.
Proper control, placement and completion of motions and/or technical elements.	10	9.1	A
PERFORMANCE ROUTINE	POINTS	SCORE	COMMENTS
CHOREOGRAPHY			runs could be more spread out
Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance.	10	9.2	Maria Con to the field
SYNCHRONIZATION			lift thip can be i step over
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	9.1	to high ngnt more
EXECUTION OF MOVEMENT & TECHNIQUE	10	a n	do not toget us ations
Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements.	10	9.0	4 will match musically
OVERALL EFFECT	POINTS	SCORE	COMMENTS
Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	10	9.3	can use more that to engage more of crud
	STATE OF THE PARTY		THE RESIDENCE WILLIAM TO THE RESIDENCE

UNIVERSAL DANCE ASSOCIATION SCHOOL GAME DAY SCORE SHEET

Team Name

Division

McCracken County Game Day



Judge No.

FIGHT SONG GAME DAY MATERIAL Appropriate use of moterial and skills relevant to the game day environment. Elicis audience connection, crowd interaction, and entertainment value. SYNCHRONIZATION FOR CONSISTENT UNIFORM PROPERTY OF THE CONSISTENT OF THE CONSISTEN				
Proper control, placement and completion of motions and/or technical elements. Quality of strength of motions and/or technical elements. SPIRIT RAISING CROWD EFFECTIVENESS Appropriate use of material and skills relevant to the game day environment. Ability to engage and lead the crowd. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent units on and timing by the team. Uniformity of team movement. Consistent units of the control, placement and completion of motions and/or technical elements. PERFORMANCE ROUTINE POINTS SCORE COMMENTS Ty not to clear style and and the control of motions and/or technical elements. POINTS SCORE COMMENTS To go the control of a day of the control of motions and technical elements. Choristent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team	FIGHT SONG	POINTS	SCORE	
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Proper control, placement and completion of motions and/or technical elements. Quality of strength of motions and/or technical elements. SPIRIT RAISING CROWD EFFECTIVENESS Appropriate use of material and skills relevant to the game day environment. Ability to engage and lead the crowd. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent units on and timing by the team. Uniformity of team movement. Consistent units of the control, placement and completion of motions and/or technical elements. PERFORMANCE ROUTINE POINTS SCORE COMMENTS Ty not to clear style and and the control of motions and/or technical elements. POINTS SCORE COMMENTS To go the control of a day of the control of motions and technical elements. Choristent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team		10	9.2	show letters 1st so we
Proper control, placement and completion of motions and/or technical elements. Quality of strength of motions and/or technical elements. SPIRIT RAISING CROWD EFFECTIVENESS Appropriate use of material and skills relevant to the game day environment. Ability to engage and lead the crowd. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent units on and timing by the team. Uniformity of team movement. Consistent units of the control, placement and completion of motions and/or technical elements. PERFORMANCE ROUTINE POINTS SCORE COMMENTS Ty not to clear style and and the control of motions and/or technical elements. POINTS SCORE COMMENTS To go the control of a day of the control of motions and technical elements. Choristent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team	SYNCHRONIZATION		07	Know what to yell
Proper control, placement and completion of motions and/or technical elements. Quality of strength of motions and/or technical elements. SPIRIT RAISING CROWD EFFECTIVENESS Appropriate use of material and skills relevant to the game day environment. Ability to engage and lead the crowd. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent units on and timing by the team. Uniformity of team movement. Consistent units of the control, placement and completion of motions and/or technical elements. PERFORMANCE ROUTINE POINTS SCORE COMMENTS Ty not to clear style and and the control of motions and/or technical elements. POINTS SCORE COMMENTS To go the control of a day of the control of motions and technical elements. Choristent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team		10	4.5	Withyou - not as goo
PROPER CONTROL, placement and completion of motions and/or technical elements. SPIRIT RAISING POINTS SCORE COMMENTS ROWD EFFECTIVENESS Appropriate use of material and skills relevant to the game day environment. Ability to engage and lead the crowd. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT PERFORMANCE ROUTINE PERFORMANCE ROUTINE PERFORMANCE ROUTINE PERFORMANCE ROUTINE PERFORMANCE ROUTINE POINTS SCORE COMMENTS 10 9, 3 Try not to clean style at a consistent and completion of motions and/or technical elements. PUNTS POINTS SCORE COMMENTS 10 9, 3 Try not to clean style at a consistent and completion of motions and/or technical elements. POINTS SCORE COMMENTS 10 9, 0 Griddy up can't yell all you do not not not not not not not not not no	EXECUTION OF MOVEMENT	10	93	
Appropriate use of material and skills relevant to the game day environment. Ability to engage and lead the crowd. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT Proper control, placement and completion of motions and/or technical elements. Quality of strength of motions and team to envery positioning of dancers. SYNCHRONIZATION PERFORMANCE ROUTINE Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and tempositioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT POINTS SCORE COMMENTS COMMENTS Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.		10		
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Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT Proper control, placement and completion of motions and/or technical elements. PERFORMANCE ROUTINE POINTS SCORE COMMENTS 10 9.3 Try not to clocu style of the saction of motions and/or technical elements. POINTS SCORE COMMENTS 10 9.0 Giddy Up can't yell wly on the saction of motions and/or technical elements. POINTS SCORE COMMENTS 10 9.1 A style of clocu style of the saction of motions and/or technical elements. The saction of motions and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT POINTS SCORE COMMENTS Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions. 10 9.2 Grad commitment for both of both on the both of both of both of the both of th	그것이 맛있다면 하는데 그는	10	8.8	could be more crisp,
Proper control, placement and completion of motions and/or technical elements. Quality of strength of motions and/or technical elements. PERFORMANCE ROUTINE POINTS SCORE COMMENTS CHOREOGRAPHY Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent unison and timing of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT POINTS SCORE COMMENTS 10 9.1 9.1 9.1 9.6 9.1 9.1 9.1 9.1	SYNCHRONIZATION	10	0 7	I to close style at
Proper control, placement and completion of motions and/or technical elements. PERFORMANCE ROUTINE POINTS SCORE COMMENTS CHOREOGRAPHY Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions. 10 9.0 Giddy op carity yell will yell and yell a		10	7.3	of munt. Keep the sass,
PERFORMANCE ROUTINE POINTS SCORE COMMENTS CHOREOGRAPHY Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT POINTS SCORE COMMENTS 10 8.8 Stay low trans if ion will be stay low trans if ion will be seen. In the groove of the groove	EXECUTION OF MOVEMENT	10	02	1:11 11 m Hay H wall wall
Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT POINTS SCORE COMMENTS Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.		10	7.0	1st fime.
Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT POINTS SCORE COMMENTS Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	PERFORMANCE ROUTINE	POINTS	SCORE	COMMENTS
Elements included in choreography (visuals, dynamics, musical interpretation, etc.) for an entertaining and game day appropriate performance. SYNCHRONIZATION Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT POINTS SCORE COMMENTS Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	CHOREOGRAPHY		0 06	Stay low transition w/ box
Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions. 10 8,6 POINTS SCORE COMMENTS 40 9,2 Great countificent top to bottom	Elements included in choreography (visuals, dynamics, musical interpretation,	10	6.0	MeC
Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions. 10 8,6 POINTS SCORE COMMENTS 40 9,2 Great countificent top to bottom				Do not clean the groove
Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions. 10 8,6 POINTS SCORE COMMENTS 40 9,2 Great countificent top to bottom		10	9.1	of of it.
Proper control, placement and completion of motions and technical elements. Quality of strength of motions and technical elements. OVERALL EFFECT Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions. 10 8,6 POINTS SCORE COMMENTS 40 9,2 Great countificent top to bottom		1.5	L.	Find the balance,
Quality of strength of motions and technical elements. OVERALL EFFECT POINTS SCORE COMMENTS Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions. 10 9,2 Great commitment for the bottom	EXECUTION OF MOVEMENT & TECHNIQUE	10	0/	
Ability to connect with the audience through projection, energy, crowd interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions. 10 9,2 Great commitment for both on the performance including transitions.	[2] [2] 보고 1 : 경제 :	10	8,6	
	OVERALL EFFECT	POINTS	SCORE	COMMENTS
	interaction and entertainment value. Ability to present a positive image of	10	9,2	Great commitment
100 POINTS TOTAL		L.		7-7-
	100 POINTS TOTAL			9

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Dancer style complement one another, wonderful sync but maintain the style + technique

UNIVERSAL DANCE ASSOCIATION SCHOOL GAME DAY SCORE SHEET

Team Name

McCracken County Game Day



Judge No.

Division

FIGHT SONG	DOINTS	SCORE	COMMENTS
	POINTS	SCORE	COMMENTS
GAME DAY MATERIAL	10	~ .	* Love the energy
Appropriate use of material and skills relevant to the game day environment. Elicits audience connection, crowd interaction, and entertaiment value.	10	4.6	as you comeout!
			* Great opening Great
SYNCHRONIZATION	10	9,5	use of signs - easy +
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	TO		follows
EXECUTION OF MOVEMENT	10	01	- Wonderful & cried
Proper control, placement and completion of motions and/or technical	10	4,4	execution
elements. Quality of strength of motions and/or technical elements. SPIRIT RAISING	POINTS	SCORE	
	POINTS	SCURE	COMMENTS
CROWD EFFECTIVENESS	10	05	ksomuchtun!
Appropriate use of material and skills relevant to the game day environment. Ability to engage and lead the crowd.	10	1915	* casy to follow-
SYNCHRONIZATION	4.0	93	fun for com
Consistent unison and timing by the team. Uniformity of team movement. Consistent and even positioning of dancers.	10	11,0	* * * * * * * * * * * * * * * * * * * *
EXECUTION OF MOVEMENT	1	00	torit let taces
Proper control, placement and completion of motions and/or technical	10	9.5	gustin side mong-
elements. Quality of strength of motions and/or technical elements.	SAME WEEKS	1 0	Keep H Roins
PERFORMANCE ROUTINE	POINTS	SCORE	COMMENTS
CHOREOGRAPHY		0	* You love this donie
Elements included in choreography (visuals, dynamics, musical interpretation,	10	9,5	and I + Snows
etc.) for an entertaining and game day appropriate performance.			N 0
SYNCHRONIZATION	10	06	* theray make us
Consistent unison and timing by the team. Uniformity of team movement.	10	1,0	al want to dance with
Consistent and even positioning of dancers. EXECUTION OF MOVEMENT & TECHNIQUE		00	you!
Proper control, placement and completion of motions and technical elements.	10	4.5	a the last pop-make
Quality of strength of motions and technical elements.	A MARKET NAME OF THE PARTY NAM	de constituente	sure we are all popping
OVERALL EFFECT	POINTS	SCORE	COMMENTS Same
Ability to connect with the audience through projection, energy, crowd		0 -	Overall-Nice job.
interaction and entertainment value. Ability to present a positive image of genuine school spirit throughout the entire performance including transitions.	10	9.5	
		Bayan Con	love it
100 POINTS TOTAL			Take no counts off!



RULES VIOLATIONS



EAM NAME	McCracken County Game Day			
PERFORMANCE	ERROR			x (.5)
GENERAL RULE	S			x (1.0)
SAFETY RULES	8			x (1.5)
RULE INFRACTION			CATEGORY	WARNING
Ensure g	ameday routine length exceed 3 minutes tota	 [,		z
	thre was 3:01, watch			
for fr	ture performances		•	
			-	
	TOTAL RULES INFRAC	TION:		
	RULES DEDUCTION	N	Ø	